

Appassionata Guitar Trio

Rebecca Baulch, Amanda Cook and Hayley Savage met and first performed together as teenagers. Following graduation all three independently established themselves as highly respected musicians. As soloists they have won international competitions, performed in venues such as the South Bank Centre and Wigmore Hall, and have given concerts in New York, Los Angeles, Canada, Brazil, Peru, Hawaii, Sicily, Belgium, Switzerland, Kenya, Hungary, France, Scotland, Wales and Northern Ireland as well as all over England.

In 2003 the girls re-convened in a professional context, and their debut season included interviews and live performances on Classic Fm, BBC Radio 3's In Tune and Radio Gloucestershire, an interview in Muso Magazine, and highly acclaimed concerts at the International Guitar Festivals at London's South Bank Centre and at Bath, Conway Hall, and many other venues and music festivals across the UK.

Appassionata have had a number of works commissioned for them by IGF including Maracatu da Pipa by the renowned Brazilian guitarist, composer and musicologist Paulo Bellinati, Food for Fish by Ned Bennett, premiered at the Purcell Room in May, and Tango Amoroso by Bruce MacCombie, premiered at the International Guitar Festival, Bath in July. The trio have also commissioned Gary Ryan's Showgirls (Latin Cabaret) and Ned Bennett's Strange Dreams, and have had other works dedicated to them by Mark Houghton and Hayley Savage.

Appassionata's debut album, 'Let Go' was released in May on the BGS label.